



Channel	Mic	Stand	Insert
1	Kick Drum 1	SM91/B52	Gate
2	Snare Top	SM57	Gate
3	Hi Hat	C451	Gate
4	Tom 1	SM98	Gate
5	Tom 2	SM98	Gate
6	Over Head L	C414	Compressor
7	Over Head R	C414	Compressor
8	Bass D.I.	D.I.	Compressor
9	Guit Mic 1	SM57/MD421	Compressor
10	Trombone	Clip Microphone	Compressor
11	Trumpet	Own Clip	Compressor
12	Saxophone	Own Clip	Compressor
13	Vox Center	SM58	Compressor
14	Vox BG1	SM58	Compressor
15	Vox BG2	SM58	Compressor
16	Vox BG3	SM58	Compressor
17			
18			
19			
20			
AUX 1	Mon 1		graphic EQ
AUX 2	Mon 2		graphic EQ
AUX 3	Mon 3		graphic EQ
AUX 4	Mon 4		graphic EQ
AUX 5	Mon 5		graphic EQ
AUX 6	FX 1	SPX990	
AUX 7	FX 2	PCM81	
AUX 8	FX 3	d2 Digital Delay	

P.A.'s & wedges we like: Nexo, d&b, L-Acoustics, Mayer Sound
Desks we like: Midas, Yamaha, Soundcraft, Crest
We don't like so much: Behringer, Peavey

DRUMRISER HIGH 0.40 m

If possible, separate monitor desk on stage, please!

